

# THE INTERGALACTIC IMAGE FACTORY

## 30 January – 27 February 2014

### Featuring: Seth Birchall, Ryan Hoffmann, Mason Kimber and Conor O'Shea



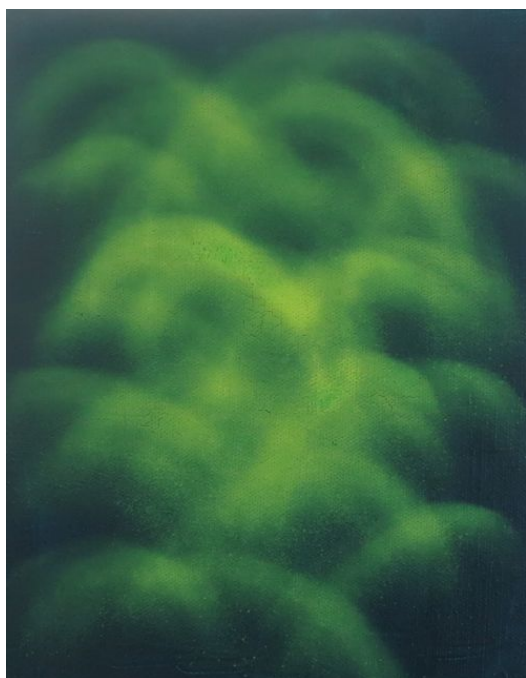
Liverpool Street Gallery is pleased to announce the first exhibition for 2014 titled *The InterGalactic Image Factory*, featuring Seth Birchall, Ryan Hoffmann, Mason Kimber and Conor O'Shea. The exhibition will be on view from 30 January – 27 February 2014, and opening on Thursday 30 January 2014, 6-8pm.

*The InterGalactic Image Factory* highlights a common thread occurring in recent contemporary art whereby mediated and fragmented images have been brought to the forefront in image-based painting. (Perhaps most notably in Northern Europe and in the USA.) Featuring four young, male artists who are all based in Sydney and coincidentally are all recent National Art School under or post-Graduates.

Using themes such as filmic, galactic and architectural space as well as symbols, colour, memory and pattern, these four 'emerging' artists share a similar attitude towards representational painting. In their work, a focus is placed on revealing a certain level of figurative information, whilst leaving the image in a state of ambiguity or suggestiveness. The results are a form of realism that is often self-conscious of its status as a painting. Freed from a formalist constraint conducive to the medium's past, these artists adopt an overtly painterly approach that sits on the borderline between abstraction and image.

Seth Birchall has painted a suite of "constellation" and planetary themed works based on film stills and internet imagery as seen in paintings such as *Small Moon Painting* (2013), (above right). Ryan Hoffmann has explored the relationship between photography and painting through a range of subjects including interior offices (*Developing*, 2013, above left), boardroom meetings, palm trees, street scenes and portraiture. Hoffmann's sources include mystery films, war photography, tv stills,

cinema and candid photography. Mason Kimber's paintings depict a hybrid, architecturally remembered space that is located on the border between filmic imagery and painterly intervention as seen in *Layer Three* (2014) (below right). Conor O'Shea's installation of 14 paintings juxtaposes almost-monochromatic images of planets, lights and 'universal' forms alongside works featuring hypercolour patterns, stripes and grids. O'Shea's works explore the space between abstraction and image through the blurring and painterly rendition of his subjects (*Palm*, 2014 below left).



### Images

First page, left: Ryan Hoffmann, *Developing*, 2013 oil on linen 60 x 89 cm

First page, right: Seth Birchall, *Small Moon Painting*, 2013 oil on wood 30 x 30 cm

Above left: Conor O'Shea, *Palm*, 2014 oil on linen 25.5 x 20.5 cm

Above right: Mason Kimber, *Layer Three*, 2014 oil on polyester 101 x 107 cm  
(Image courtesy the artist and Galerie pompom, Sydney)

\*Mason Kimber is represented by Galerie pompom, Sydney

**For further information about the artist and exhibition, or if you require high res images, please contact Liverpool Street Gallery on 02 8353 7799 or [info@liverpoolstgallery.com.au](mailto:info@liverpoolstgallery.com.au)**