

**TONY BEVAN**

**b. 1951, Bradford**

**EDUCATION**

1974-76 Slade School of Fine Art, London  
1971-74 Goldsmiths' College, London  
1968-71 Bradford School of Art

**HONOURS**

2007 Elected Royal Academician of the Royal Academy of Arts in London

**SELECTED SOLO EXHIBITIONS**

2013 *Recent Paintings*, Liverpool Street Gallery, Sydney, Australia  
*Recent Paintings*, Niagara Galleries, Melbourne, Australia

2012 *Tony Bevan*, LA Louver Gallery, Los Angeles, California, USA

2011 *Tony Bevan: Self Portraits*, National Portrait Gallery, London, UK  
*Tony Bevan*, Ben Brown Fine Arts, Hong Kong  
*Tony Bevan*, Ben Brown Fine Arts, London, UK

2010 *Tony Bevan: Painting Installation*, De la Warr Pavilion, Bexhill, England  
*Tony Bevan: Recent Paintings*, Galerie Vidal Saint Phalle, Paris, France

2009 *Tony Bevan: New Recent Work*, Michael Soskine Inc., Madrid, Spain

2008 *Tony Bevan: New Recent Paintings*, Ben Brown Fine Arts, London, UK

2007 *Tony Bevan*, LA Louver Gallery, Los Angeles, California, USA  
*Tony Bevan: Monotypes*, Marlborough Gallery, London, UK  
*Tony Bevan, Paintings 1982-2007*, Centre d'Art Contemporaine, Perpignan, France

2006 *Tony Bevan, Table Top Paintings*, Galerie Vidal Saint Phalle, Paris, France  
*Tony Bevan: Paintings and Works on Paper 1982-2005*, Liverpool Street Gallery, Sydney  
*Tony Bevan: Paintings 1987-2005*, Turnpike Gallery, Manchester, England  
*Tony Bevan: Recent Paintings*, Galerie Vidal Saint Phalle, Paris, France  
*Drawings of Distinction*, Abbot Hall Art Gallery, Cumbria, UK  
*Tony Bevan*, Ben Brown Fine Arts, London, UK

2005 *Tony Bevan, A Retrospective Exhibition*, Institut Valencia d'Art Modern (IVAM), Spain  
*Tony Bevan: Paintings 1994-2005*, Micheal Soskine Inc., Madrid, Spain

2004 *Tony Bevan*, Liverpool Street Gallery, Sydney and Niagara Galleries, Melbourne  
*Tony Bevan, Drawings* Albion Gallery, London, UK

2003 *Tony Bevan, Recent Work*, Galerie Vidal-Saint Phalle, Paris, France  
*Tony Bevan, Works on Paper*, The Israel Museum, Jerusalem, Israel  
*Tony Bevan: Works from Depford, Paintings and Drawings 1982-2002*, Abbot Hall Art Gallery, Cumbria, UK  
*Tony Bevan*, Milton Keynes Gallery, UK

2002 *Tony Bevan Paintings and Drawings*, Robert Miller Gallery, New York, USA  
*Tony Bevan Drawings*, Michael Hue-Williams Fine Art, London, UK  
*Tony Bevan – The Complete Prints*, James Hyman Fine Art, London, UK  
*Tony Bevan* Milton Keynes Gallery, UK

2000 *Tony Bevan*, Michael Hue-Williams Fine Art, London, UK

1999 *Tony Bevan Paintings*, Abbot Hall Art Gallery, Cumbria, UK  
*Tony Bevan, Paintings and Drawings*, LA Louver Inc., California, USA  
*Tony Bevan, Neue Bilder*, Galerie Wittenbrink, Munich, Germany

1998 *Tony Bevan*, Michael Hue-Williams Fine Art, London, UK

1997 *Tony Bevan Paintings of the 80s and 90s*, Brandenburgische  
Kunstammlungen Cottbus, Germany

1996 *Tony Bevan, Neue Bilder*, Galerie Wittenbrink, Munich, Germany  
*Tony Bevan*, Matt's Gallery, London, UK  
*Tony Bevan* Theo Waddington Fine Art, London, UK

1995 *Tony Bevan Kopf Bilder*, Galerie Wittenbrink, Munich, Germany  
*Tony Bevan Recent Paintings*, LA Louver Inc., California, USA

1993 *Tony Bevan: New Paintings and Prints*, Galerie Wittenbrink, Munich, Germany  
*Tony Bevan: Drawings* Frith Street Gallery, London, UK  
*Tony Bevan*, Whitechapel Art Gallery, London, UK  
*The Meeting and Related Works*, Louver Gallery, New York, USA

1992 *The Meeting and Other Recent Paintings*, LA Louver Inc., California, USA

1991 *Tony Bevan*, Louver Gallery, New York, USA  
*Tony Bevan*, Galerie Elke Zink, Baden-Baden, Germany

1990 *Tony Bevan Neue Bilder*, Galerie Wittenbrink, Munich, Germany  
*Tony Bevan*, Kunstverein Lingen, Germany

1989 *Tony Bevan Paintings*, LA Louver Inc., California, USA  
*Tony Bevan*, Staatsgalerie moderner Kunst, Munich, Germany

1988 *Tony Bevan*, Ronald Feldman Gallery, New York, USA  
*Tony Bevan Neue Bilder*, Kunsthalle Kiel, Germany  
*Tony Bevan*, Galerie Wittenbrink, Munich, Germany

1987-88 *Tony Bevan – Paintings 1980-1987*, ICA, London, UK  
Touring UK venues: Orchard Gallery, Derry; Kettles Yard, Cambridge; Cartwright Hall, Bradford

1986 *Tony Bevan*, Matt's Gallery, London, UK  
*Tony Bevan Neue Bilder*, Galerie Wittenbrink, Munich, Germany

1985 *The Honest Portrait*, National Portrait Gallery, London, UK  
*Emblems*, Riverside Studios, London, UK

1984 *Tony Bevan*, Chapter Arts Centre, Cardiff, Wales  
*Tony Bevan: Bilder*, Galerie Wittenbrink, Regensburg, Germany

1983 *Tony Bevan, Portraits and Emblems*, Galerii Akumulatory 2, Poznan, Poland

1982 *Tony Bevan*, Matt's Gallery, London, UK

1981 *Tony Bevan*, Matt's Gallery, London, UK

1976 Robert Self Gallery, London, UK  
Caius College Gallery, Cambridge, UK

## SELECTED GROUP EXHIBITIONS

- 2012 *Messerschmidt and Modernity*, J. Paul Getty Museum, Los Angeles, California, USA  
*Max Neumann – Tony Bevan – Martin Assig*, Galerie Vidal-Saint Phalle, Paris, France
- 2011 *Loose Canon*, LA Louver, Los Angeles, California, USA  
*Figuration*, LA Louver Gallery, Los Angeles, California, USA
- 2010 *Royal Academy Summer Exhibition*, Royal Academy of the Arts, London, UK  
*Brussels Art Fair*, Ben Brown Fine Arts, London and Michel Soskine, Madrid, Spain  
*Able Bodied*, University of Las Vegas Gallery, USA  
*Interior Spaces*, Eagle Gallery, London, UK  
*Berlin ART*, curated by Michael Craig-Martin, Galerie Haas & Fuchs, Berlin, Germany
- 2009 *Royal Academy Summer Exhibition*, Royal Accademy of the Arts, London, UK  
*Paint Made Flesh*, Frist Centre for Visual Arts, Nashville, Tennessee, USA  
*The Phillips Collection*, Washington D.C, USA  
Memorial Art Gallery, Rochester, New York, USA
- 2008 *Royal Academy Summer Exhibition*, Royal Academy of the Arts, London, UK  
*Violence and Sensation*, James Hyman Gallery, London, UK  
*London Art Fair*, Ben Brown Fine Art, London, UK  
*Building Bridges*, Today Art Museum Beijing, China  
*Miradas Arquitectónicas en la Colección del IVAM*, Valencia, Spain  
*Group Exhibition*, Michel Soskine Inc. Madrid, Spain
- 2007 *Royal Academy Summer Exhibition*, Royal Academy of the Arts, London, UK  
*Then and Now: Works on paper by Tony Bevan, Glenys Johnson and Hughie O'Donoghue*, James Hyman Gallery, London, UK
- 2006 *The Summer Exhibition*, Liverpool Street Gallery, Sydney  
*Building Sites - Auerbach, Bevan, Chamberlain, Johnson*, James Hyman Gallery, London  
*Motion On Paper*, Ben Brown Fine Art, London, UK  
*Drawing Inspiration*, Contemporary Drawings, Abbot Hall Art Gallery, Kendal, UK  
*Painting*, Liverpool Street Gallery, Sydney  
*Portraits*, James Hyman Gallery, London, UK  
Liverpool Street Gallery, Melbourne Art Fair, Melbourne
- 2005 *A Visages Decouverts*, Centre Regional D'Art Contemporain, Montbeliard, France
- 2004 Melbourne Art Fair, Liverpool Street Gallery, Melbourne  
*Liverpool Street Gallery 2004*, Liverpool Street Gallery, Sydney  
*Multiple Selves*, James Hyman Fine Art, London, UK
- 2003 *A Century of British Drawings*, James Hyman Fine Art, London, UK  
*From Life: Radical Figurative Art from Sickert to Bevan*, James Hyman Gallery, London
- 2002 *Five Painters*, Kilkenny Arts Festival, Ireland
- 2000 *Painting, I Love*, Michael Hue-Williams Fine Art, London, UK  
*Look Out, Art, Society, Politics*, Wolverhampton Art Gallery; Bluecoat Gallery, Liverpool; Pittshanger Manor Gallery, London; Wolsey Art Gallery, Ipswich
- 1999 *Bacon, Bevan, Guston and Baselitz*, Michael Hue-Williams Fine Art, London, UK  
*The School of London: From Bacon to Bevan*, Musée Maillol, Paris; Auditorio de Galicia, de Santa Maria Compostela, Spain; Kunsthaus Wien, Austria (catalogue)

- 1998 *Last Dreams of the Millennium – The Re-emergence of British Romantic Painting*, Stephen Solovy Art Foundation; California State University; Tyler Museum of Art, Tyler TX; Manoa Art Gallery, University of Hawaii, Honolulu, USA
- 1996 *Masculine Measure*, Michael Kohler Arts Centre, Sheboygan, Wisconsin, USA
- 1995 *Inside Out*, touring venues: The Aldrich Museum of Contemporary Art, Connecticut, USA  
Galeria Arialdo Ceribelli, Bergamo, Italy  
*Drawings of Distinction*, Theo Waddington Fine Art, London, UK
- 1994 *Here and Now: Painting Since 1970*, Serpentine Gallery, London, UK
- 1993 *The Portrait Now*, National Portrait Gallery, London, UK
- 1992 *British Figurative Painting of the 20<sup>th</sup> Century*, The Israel Museum, Jerusalem, Israel
- 1991 *Out of Limbo*, De La Fundacion Luis Cernada, Seville, Spain  
*Five Painters From London*, Colegio de Arquitectos de Malaga, Spain
- 1990 *Inconsolable*, Louver Gallery, New York, USA  
*Picturing People: Figurative Art in Britain 1945-84*, British Council touring exhibition: National Gallery, Kuala Lumpur; Museum of Art, Hong Kong; National Gallery, Harare, Zimbabwe
- 1989 *Prospect 89*, Schirn Kunsthalle, Frankfurt, Germany
- 1988 *European Painting and Sculpture*, LA Louver, Inc., California, USA  
*Aperto 88*, Venice Biennale, Italy  
*The British Picture*, LA Louver, Inc., California, USA
- 1987 Bradford Festival, Cartwright Hall, Bradford UK
- 1985 *Human Interest*, Manchester Arts Centre, Manchester UK  
*Otherland*, Ronald Feldman Gallery, New York, USA  
*Hand Signals*, Ikon Gallery, Birmingham UK
- 1984-5 *The British Art Show*, Birmingham, Edinburgh, Sheffield, Southampton, UK
- 1984 *Off Shore*, Kunstlerwerkstatt, Munich, Germany: Stadtische Galerie, Regensburg, Germany  
*Problems of Picturing*, Serpentine Gallery, London, UK  
*Private Symbol, Social Metaphor*, Sydney Biennale, Australia  
*4 Artists*, Bluecoat Gallery, Liverpool
- 1982-3 *Before It Hits The Floor*, ICA, London, UK
- 1981 Lisson Gallery, London, UK
- 1970 *New Directions in Printmaking*, South London Art Gallery, UK

## **PUBLIC COLLECTIONS**

Abbot Hall Art Gallery, Kendal, UK  
Arts Council, London, UK  
Bayerische Staatsgemaldesammlung, Munich, Germany  
Birmingham Museum of Art, Birmingham, UK  
British Council, London UK  
British Museum, London, UK  
Castle Museum, Nottingham, UK  
Contemporary Arts Society, London, UK  
Greater London Arts Association, London, UK  
Institute Valencia d' Art Modern, Valencia, Spain  
Israel Museum, Jerusalem, Israel

John Creasey Collection, Salisbury, UK  
Kunsthalle Kiel, Kiel, Germany  
Leeds City Art Gallery, Leeds, UK  
Louisiana Museum, Humlebaek, Denmark  
Metropolitan Museum of Art, New York, USA  
Modern Art Museum, Stockholm, Sweden  
Museum of Contemporary Art, Los Angeles, USA  
Museum of Modern Art, New York, USA  
National Portrait Gallery London, UK  
Open University, Milton Keynes, UK  
Palm Springs Desert Museum, California, USA  
Royal Academy Collection, London UK  
Swindon Museum and Art Gallery, Swindon UK  
Tate Gallery, London, UK  
Theo Wornland Stiftung, Munich, Germany  
Toledo Museum, Ohio, USA  
Whitworth Art Gallery, Manchester, UK  
Wolverhampton Art Gallery, Wolverhampton, UK  
Würth Museum, La Rioja, Spain  
Yale University Art Gallery, Connecticut, USA

## SELECTED BIBLIOGRAPHY

*Tony Bevan*, catalogue essays by Consuelo Ciscar Casabán, Kosme de Barañano, Klaus Ottmann and Jonathan Sinclair-Wilson, Institut Valencià d'Art Modern, Generalitat Valenciana, Conselleria de Cultura, Educació i Esport, Spain, 2005

Michael Reid, 'Art Investor: Tony Bevan', *The Australian, Wealth Supplement*, 9 June 2004, p. 12

Anne Loxley, 'A head for structural form and an eye for porcelain dolls', *Sydney Morning Herald*, 6 April 2004, p. 12

Pereira, Sharmini (ed.), *Tony Bevan: Paintings 2000 – 2003*, interview with Marco Livingstone, Michael Hue-Williams Fine Art, Liverpool Street Gallery, Sydney and Niagara Galleries, Melbourne, 2003

Lampert, Catherine. 'Introduction', exhibition catalogue, Abbot Hall Gallery, Cumbria, UK, 2003

Harambourg, Lydia. 'Réalisme et Schématisation chez Tony Bevan', *La Gazette de L'Hotel Drouot*, No. 17, 2 May 2003

Johnson, Ken. 'Art Guide', *NY Times*, 24 May 2002

Cork, Richard. 'A Life Drawn to 9/11', *The Times*, 13 March 2002

Cork, Richard. 'Head and Shudders above the Rest', *The Times*, 23 August 2000

Kennard, Peter. 'Look Out: Art, Society, Politics', exhibition catalogue, Art Circuit Touring exhibitions, 2000

Cork, Richard. 'In Extremis: Bevan and the Western Tradition', exhibition catalogue, Michael Hue- Williams Fine Art, London, 2000

Donohue, Marlana. 'Bevan Exhibit Captures Energy of Human Psyche', *L.A. Times*, 12 August 1999

Hickling, Alfred. 'A Head of His Time', *The Guardian*, 30 March 1999

Remolino, Matteo. 'La Scuola di Londra', *Tema Celeste*, January/February 1999

Lloyd, Jill & Peppiat, Michael. 'The School of London: From Bacon to Bevan', exhibition catalogue, Musée Maillol, Paris, 1999

Bathurst, Bella. 'Turning Heads', *Art News*, March 1999

Oliviant, David. 'Last Dreams of the Millenium', exhibition catalogue, Stephen Solovy Art Foundation, 1998  
Livingstone, Marco. 'The Spirit Beneath the Skin', exhibition catalogue, Michael Hue-Williams Fine Art and L.A. Louver, Inc., 1998  
Pietsch, Hans. 'Der Menschenmaler', Art, Das Kunstmagazin, October 1998